



Concordia
UNIVERSITY



basketball

DEDICATED TO EXCELLENCE

A PROGRAM ON THE MOVE



LOUISA ZERBE
Head Coach

The women's interuniversity basketball team at Concordia has a rich tradition. Since 1975, the Stingers have won five provincial titles and have finished third in the nation on two separate occasions.

Today, the team is rebuilding, but Coach Zerbe, who came to the team in 1987, promises that the Stingers will once again be the "toast of Montreal". Zerbe is not merely engaging in idle chatter. She has had previous experience in

taking a struggling team and quickly giving it national prominence. In 1979, she accepted her first coaching position with a weak University of Lethbridge team. Within one year, Zerbe had the Pronghorns playing disciplined and competitive basketball. In fact, the team's level of play was good enough to earn them a ranking in the CIAU Top Ten; a position they would hold for seven straight seasons. In her last year, the Pronghorns completed a fine season by capturing the Bronze Medal at the 1986 National Championship. Zerbe's midas touch with the Pronghorn program was recognized by the CIAU in 1983/84 when she was selected the top women's basketball coach in the country. She was also chosen the CWUAA Coach of the Year twice.

The same principles that led to the Pronghorns dramatic turn-around are now being implemented in the Stinger program. Zerbe continues to build her teams around highly gifted athletes who understand the importance of team play. A big step forward in this building process was taken at the beginning of the 1989/90 season when National Team member Isabelle Tetreault elected to develop her game under Zerbe's tutelage.

Zerbe dedicates much of her time to help each player reach her full potential as an athlete. Practices are designed to constantly reinforce individual skills such as passing, ball control, positioning and shooting. Every effort is also made to ensure that players gain as much as possible from their academic experience. After all, when the last jump shot has been launched, the athlete needs more than memories to fall back on — she needs an education.

Zerbe realized the importance of an education early in her career. While playing for the University of British Columbia Thunderbirds from 1972 until 1977, she worked towards a Bachelor and Master's degree in Physical Education, specializing in Sport Psychology.

In addition to coaching, Zerbe is actively involved in the operations of the Athletic Department as Coordinator of the Athletic Program area.

Women's B



WHY CHOOSE THE CO

ACADEMIC EXCELLENCE: Concordia University has established itself as an outstanding academic institution offering quality education at the most reasonable tuition in the country. Both the Business and Communication Arts programs are widely respected for their commitment to excellence. The team itself is very proud of the fact that 92% of all its athletes have left Concordia as graduates.

DEVELOPMENT: The Concordia experience both on and off the court is concerned with developing well-rounded individuals committed to the pursuit of excellence. The Stingers have produced 23 Conference All-Stars, an All-Canadian and several National Team members. Sylvia Sweeney and Liz Silcott participated with the Canadian Olympic team in 1976.

COACHING: Louisa Zerbe brings to the court thirteen years of elite coaching experience. She knows what it takes to build a successful program and is convinced that the Stingers of the 90's will re-establish a winning tradition. Louisa is ably assisted in her task by three knowledgeable basketball people: Paddie Chiara, Paul Meaney and Richard Allen.

asketball



Photo courtesy of: John J. Berry and the Link

CORDIA EXPERIENCE?

SCHEDULE: Playing in the Q.S.S.F., the Stingers are exposed to some of the best university basketball in the country. This competition is supplemented by periodic matches with teams from the United States, and participation in a variety of tournaments is an annual affair. Since 1972, the Stingers have also hosted the Concordia Classic. Considered one of the more prestigious tournaments in the country, it has witnessed terrifically exciting and competitive basketball in recent years. A tour of Czechoslovakia involving the Stingers is being scheduled for the early 90's.

SUPPORT SERVICES: Support for athletes off the court comes from a variety of sources. A dedicated Fitness, Recreation & Athletics Department does every thing in its power to ensure that the athlete's experience at Concordia is an enriching one. Effort is made to locate suitable, inexpensive lodging for all first year players. Sport psychologists and athletic therapists are on hand to guarantee that every player takes to the court in top physical and mental condition.

PROSPECTS: If you are interested in taking part in a program that offers all this and much more, contact Louisa Zerbe, 7141 Sherbrooke St. W., Montreal, Quebec, H4B 1R6. (514) 848-3859.

STINGER CONFERENCE ALL-STARS

NAME	YEAR(S)
Elaine Betchinski	75/76, 76/77
Paddie Chiara	75/76, 77/78
Liz Silcott	76/77
Silvia Sweeney	76/77
Debbie Huband	76/77
Gay Owens	77/78, 80/81
Cheryl Petersen	78/79
Linda Macpherson	78/79, 79/80
Joann Bourque	79/80, 82/83
Beth Mansfield	83/84
Jane Bullock	83/84
Denise Dignard	84/85
Carole Assalian	86/87, 88/89
Sharron St. Croix	88/89
Isabelle Tetreault	89/90

STINGERS SAID IT...



Sharron St. Croix

*"I'm leaving Concordia
a better athlete,
a better student
and a better person."*



Cathy Millar

*"I made the right decision
when I chose Concordia."*



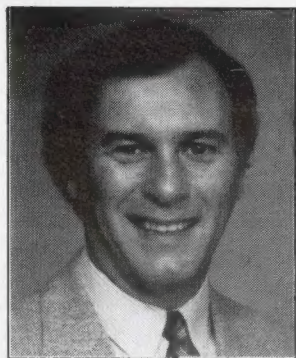
Lori Lozo

*"When I saw the men's
basketball team win the
National Championship in
1990, I said, 'hey, we
can do that too'."*

FAST FACTS

Location:	Montreal, Quebec
Enrollment:	26,000
Colours:	Maroon, White & Gold
Conference:	Q.S.S.F. Affiliation: CIAU
Home Court:	Loyola Gym
Head Coach:	Louisa Zerbe
CIAU Nationals:	Four trips - '77, '81, '83, '84

Concordia Today



BOB PHILIP
Athletic Director

From its founding institutions, Loyola College and Sir George Williams University, Concordia inherited a long history of providing higher education to men and women of all ages and backgrounds. Today, Concordia is proud to continue this tradition by offering a university experience that combines some of the most exciting and innovative education in North

America with highly competitive athletics.

Concordia offers low student-teacher ratios, excellent and accessible professors and the diversity of two distinct campuses.

Quality coaching and a dedication to the development of student athletes carries on a proud athletic tradition that has spanned ten decades.

Combining high performance athletics with academics requires hard work and discipline. However, the rewards are great. You will leave Concordia University not only with a quality education but also with the motivation, dedication and work habits essential for future successes.

If you are serious about learning and are willing to make the commitment needed for athletics, then Concordia University is where you want to be.

Admissions

Concordia's academic department and associated institutes are grouped into four faculties: ARTS AND SCIENCE, COMMERCE AND ADMINISTRATION, ENGINEERING AND COMPUTER SCIENCE and FINE ARTS. Together they offer more than 180 academic programs leading to 8 undergraduate, 7 graduate and 15 doctoral degrees. Some programs are quite traditional, while others reflect the university's innovative response to society's changing needs.

The admission information listed below is general in nature. For a more detailed account of the University's specific admission requirements and procedures please contact:

Concordia University
Admissions Application Centre
P.O. Box 2900
Montreal, Quebec, Canada
H3G 2S2 (514) 848-2668

ADMISSION REQUIREMENTS: The following are minimum requirements and do not guarantee admission to the University.

Quebec

The minimum entrance requirement is a successfully completed two-year pre-university or three-year professional (career) program in a CEGEP with the award of a diploma of Collegial Studies (DCS), or the equivalent.

Ontario and other Canadian Provinces

Grade twelve applicants from other Canadian provinces with an overall average of at least 65% in appropriate

subjects will be considered for admission to the Extended Credit Program, usually requiring an additional year of study. Students entering programs in the Faculty of Arts and Science or the Faculty of Fine Arts will be awarded six credits for each grade 13 or OAC course in the humanities or social sciences with a minimum passing grade of 70%.

Application Deadline Dates

	Fall	Winter	Summer
Full-time	March 1*	November 1	Please
Part-time	July 15**	November 1	Consult
Part-time applicants Admissions to Fine Arts must apply by March 1			Office

* Late applications may be considered where places are still available. Priority, however, is given to applicants who apply by the official deadline.

** Part-time students are encouraged to apply well before the start of term to allow time for evaluation, notification, and advising. Some limited enrollment or quota programs may close earlier than July 15.



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There is a non-refundable processing fee of \$15.00 that must accompany all applications.